

WELCOME TO TRI-MUSIC STUDIOS!

Working Together to Create Great Musicians



This Music Lesson Contract covers lessons from September 2024 through May 2025.

Thank you for allowing me to introduce your child to the wonderful world of music! I truly count it a joy to show others how to integrate hard work, perseverance and FUN into honing their skills as a musician. I have a M.A. in Music from Liberty University, over 25 years of experience teaching people of all ages, and I utilize various teaching methods including reading sheet music, classical techniques, understanding chord charts, the Nashville Number System (an industry standard for professional musicians worldwide), ear training and more! For more information, visit aundreamassinger.mymusicstaff.com.

As a self-employed instructor, I want you to know that I value the investment you are making in your child's life. With that investment, I will put my heart and soul into teaching and training each student in a professional environment that caters to their individual needs in a positive and fun atmosphere. Please carefully read the following as well as the TriMusic Studios "Where Does My Tuition Go" brochure as you consider this commitment.

RATES

Lessons are offered weekly in 30-, 45-, and 60-minute increments on a first-come-first-served basis. Space is limited and prices are as follows:

\$30 per 30-min lesson

\$45 per 45-min lesson (available by audition only)

\$60 per 60-min lesson (available by audition only)

All students will have a one-time **\$75 Registration/Supply fee** at the beginning of each contract. You will no longer have to pay each time your child needs new books! This will cover all Lesson books, Sheet Music, Concert Pieces, fun extras, and other learning materials given to your child. I do not profit from resources purchased for your child's music education. This one-time fee allows me to provide each child with multiple resources they will need throughout the year.

Payment should be made in the form of cash, check made out to "Aundrea Massinger," or digital payment methods listed on each invoice.

*****PLEASE NOTE***** If you choose to use a digital payment method, you are responsible for any fees associated with the transaction. Accounts will be charged a 20% fee for late payments and a \$25 fee for returned checks. Payment is due no later than the 15th of each month.

Lessons will be discontinued if payment is missed for 4 consecutive lessons.

PRACTICE EXPECTATIONS

Practice time at home should increase with the age of the student. The following are my recommendations:

Ages 3–5:	5-10 minutes/day, 3-4 days/week
Ages 6–8:	10-15 minutes/day, 3-4 days/week
Ages 9–12:	15-20 minutes/day, 4-5 days/week
Ages 13+:	20+ minutes/day, 4-5 days/week (according to difficulty)

These practice times will help your child be as prepared as possible for each lesson. Progress is made most quickly by those students who maintain the recommended practicing time at home. This also helps your child build physical and mental stamina which will make lesson time more productive, thereby increasing the value gained from each lesson.

I do not expect every child to become a concert pianist or professional singer. Music should be fun and something they grow to love. If your child is not able to practice the recommended amount of time, start small and help them work up to it. I fully understand the ebb and flow of life and that family schedules can be challenging to juggle. Please know that I will never chastise children for neglecting to practice at home but I will gently encourage them to do so and give methods (and rewards) to help keep track of their practicing.

*****PLEASE NOTE*** If it becomes obvious after a period of time that practice at home is being neglected, I will contact you to discuss the continuation of lessons.**

Practice sessions should be no longer than 30 minutes in length for younger students. Older students should use breaks during longer sessions, usually taking 5 minutes of rest after every 30 minutes of practice. Fatigue and injuries due to overuse of muscles or vocal cords can eventually become a concern if the student does not utilize sufficient breaks or proper technique for extended periods of time.

PARENT EXPECTATIONS

Once the teacher is gone, it is up to the student to do his or her own practicing. As an instructor, I can only take your child as far as they are willing to work for it. I highly encourage all parents/guardians to be involved in their child's practice, as all children/students need help learning self-discipline. Expect to have to remind and encourage practice time and know that supervision may be required until a routine is established. Students and parents both need to be accountable for consistent, quality practice.

Quality practicing happens without distractions. Practice time should take place in a quiet, well-lit and comfortable area. It should be interruption-free (i.e., no phone calls/texting, TV, computer, etc.).

REQUIREMENTS

- Piano students are required to have a well-tuned acoustic piano or fully-functioning electronic keyboard available for easy access. It is impossible for a student to advance without regular practice *at home*. Keyboards for students ages 3-7 should have at least 61 keys and ages 8 and up should have a full-sized keyboard with 88 keys. (Please contact me with any specific questions regarding keyboards or if you would like recommendations). I will let you know when a pedal becomes necessary.

*****Lessons will be discontinued for any piano students without a working instrument to regularly practice on at home after the first month.**

- Vocal students are required to have an email account (or access to a parent/guardian's account) in order to practice vocal warm-ups at home. These include very specific techniques to loosen vocal cords prior to rehearsing assignments for the week. Failure to follow these techniques could result in vocal injury. I will also use this method to share any other audio files for practice purposes.

ATTENDANCE

Students should arrive on time (if not already on-location.) If you are bringing your student to a lesson and running late for any reason, please call or text me as soon as possible. If I am running late for any reason, I will notify you and schedule a Lesson Swap or Online Lesson.

If your child is ill, recovering from an illness or has been exposed to someone who is ill, please let me know and we will cancel or reschedule the lesson. I would rather all parties be healthy than risk exposure to more people. If significant practice time has been missed during the week between lessons due to illness, we can arrange to postpone a week. In the event school is closed for weather or any other reason, I will let you know if lessons will still be held. If I have to miss a lesson for any reason, I will notify you as soon as I know of the conflict. In this event, I will do my best to schedule a make-up lesson. You will never be charged for any lesson cancelled by me and those paid for in advance will be credited to your account.

*****Missed lessons without prior notice will still be charged.***** Lessons will be terminated after three consecutive missed lessons without notice with payment required. If you have to miss a lesson for any reason, 24-hour notice is required in advance of your child's scheduled time or you will be charged. In case of an emergency, exceptions can be made but please notify me as soon as possible.

STUDENT EXPECTATIONS

Students are expected to prepare for their lessons to the best of their ability, including:

- Bringing books and other supplies to EVERY lesson (I keep an extra set of books in my classroom, but please know it takes at least 5 minutes out of every lesson to find where we ended our previous lesson and make copies of theory work)
- Accessing Assignments on the MyMusic Staff account each week to practice all that is assigned
- Completing any Theory work or other written assignments between lessons
*****This is VERY IMPORTANT*****
- Listening attentively and being respectful during lessons
- Coming prepared with a great attitude, ready to have fun learning and make MUSIC!

Students - This is your homework! Being unprepared for your lesson decreases our ability to move ahead and achieve your greatest potential.

TEACHER RESPONSIBILITIES

As your child's teacher, I will...

- do my part to help each student succeed in reaching their musical goals.
- provide a professional environment conducive to learning and music-making.
- teach students how to practice effectively.
- write notes personalized for your child each week in the "Assignments" tab of their MyMusic Staff account.
- arrange adequate performance opportunities for students in the form of studio recitals, etc.
- teach your child using a well-rounded approach that includes music theory, proper technique, repertoire, functional skills, FUN, and more.
- teach the individual and adjust my teaching approach to the strengths and needs of each student.
- provide a positive and fun atmosphere where learning will happen and beautiful music will be made!

STUDENT RESPONSIBILITIES

As a Tri-Music Studios student, I will...

- come to my lesson prepared with my books, Assignment Notebook and other needed supplies (young students will need parental guidance).
- check my MyMusicStaff account each week to make sure I practice all that is assigned and pay special attention to any notes written for me.
- complete any weekly Theory work or other written assignments before my next lesson.
- decide on a consistent practice time when I will be well-rested and free from distractions and other commitments.
- thoughtfully practice ALL assigned pieces at least 3 times per week (ages 3-5) or 4+ times per week (ages 6 and up), using good technique and practice strategies as explained by my teacher.
- listen attentively and be respectful during lessons.
- arrive at my lesson with a great attitude and ready to learn and make music!

PARENT RESPONSIBILITIES

As a Tri-Music Studios parent, I will...

- have my child at scheduled lessons on time (if coming from another location).
- submit payment for invoices on time or be subject to late fees and/or termination of lessons.
- provide my child with regular access at home to:
 - their online MyMusicStaff account,
 - a well-tuned acoustic piano or fully-functioning electronic keyboard (if a piano student)
- help my child find a regular practice time free from other commitments and distractions.
- sit down at least 3 times per week with my young child (pre-reading) or at least once per week (ages 6+) and help them practice.
- encourage my child in their practicing in a positive way and praise their efforts and successes.
- sit down often and listen to my child play and/or sing.
- provide my child(ren) with opportunities to be exposed to and listen to great music (including classical) - in the car, at home, on the radio, at live performances, etc.

Thank you and I look forward to watching your child's musical abilities soar to new heights!

TO COMPLETE REGISTRATION

Please visit aundreamassinger.mymusicstaff.com under the "Registration" tab to register online.

You will be contacted soon with information regarding scheduling of your child's lesson if slots are available. Lesson slots are given first to returning students and remaining slots are given on a first-come-first-served basis. If you have any further questions, you can contact me at amassinger618@gmail.com.

Thank you!

Aundrea Massinger

Tri-Music Studios

